

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

Duration - 4:30

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

Arranged by JOHNNIE VINSON

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

Brightly, In 4 (♩ = 132)

5 "Do You Want to Build a Snowman?"

5

Bells, Vibraphone (8va), and/or Piano (8va)

Tune: F, C

DO YOU WANT TO BUILD A SNOWMAN?
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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PART 1

FL./Ob. Fl.

CL./Tpt. Ob.

Vln. v

PART 2

CL./Tpt.

A. Sx.

Vln. v

PART 3

CL./T. Sx.

A. Sx./
A. Cl.

Horn

Vln. v

Viola v

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.) a2

Cello/Tbn./
Bar./Bsn. mp

Tuba
(Bass) mp

Perc. 1

Perc. 2

Milt. Perc. Small notes opt.

Timp.

PART 1

Fl./Ob. *mp* *a2*

Cl./Tpt. *mp*

Vln. *mp*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./
Bar./Bsn. *mf*

PART 5

Bs. Cl.
(B. Sx.) *mf*

Cello/Tbn./
Bar./Bsn. *mf*

Tuba
(Bass) *mf*

Perc. 1

Perc. 2 *mp* Mark Tree

Mlt. Perc.

Timp.

Sus. Cym. (Soft Mallets) *p* *mf*

PART 1

FL./Ob. *f* *mf*

Cl./Tpt. *f* *mf*

Vln. *f* *mf*

26

PART 2

Cl./Tpt. *mf* Opt. Tpt. tacet

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

26

PART 5

Bs. Cl. (B. Sx.) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Drum Set S.D. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Mlt. Perc. *p*

Timp. *p*

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Slower ($\text{♩} = 88$) 39 Rit.

PART 1

FL./Ob. *mf* *f* *mp*

Cl./Tpt. *mf* *f* *mp*

Vln. *mf* *f* *mp*

PART 2

Cl./Tpt. *f* *mp* *p*

A. Sx. *f* *mp* *p*

Vln. (v) *f* *mp* *p*

PART 3

Cl./T. Sx. *f* *mp* *p*

A. Sx./
A. Cl. *f* *mp* *p*

Horn *f* *mp* *p*

Vln. (v) *f* *mp* *p*

Viola (v) *f* *mp* *p*

PART 4

T. Sx. *f* *mp* *p* *Rit.*

Horn *f* *mp* *p*

Cello/Tbn./
Bar./Bsn. *f* *mp* *p*

PART 5

Bs. Cl.
(B. Sx.) *f* *mp* *p*

Cello/Tbn./
Bar./Bsn. *f* *mp* *p*

Tuba
(Bass) *f* *mp* *p*

Perc. 1 *f* *mp* *p*

Perc. 2 *f* *mp* *p*

Mlt. Perc. *f* *mp* *p*

Timp. *f* *mp* *p*

PART 1 With Excitement (♩ = 96) 43 "For the First Time in Forever"

Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2

Cl./Tpt.
 A. Sx.
 Vln.

PART 3

Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4 With Excitement (♩ = 96) 43

T. Sx.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5

Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

FOR THE FIRST TIME IN FOREVER
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PART 1
 FL./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

PART 1

FL/Ob. *a2* **51**

CL/Tpt.

Vln.

PART 2

CL/Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

51

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)
(Tuba, play either note)

Perc. 1 *mp*

Perc. 2

Milt. Perc.

Timp.

55 Slightly Faster (♩ = 102)

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

55 Slightly Faster (♩ = 102)

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

66

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

66

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2
Cr. Cym. *mf*

Milt. Perc.

Timp.

PART 1

73 Mysteriously (♩ = 132)

FL./Ob.
CL./Tpt.
Vln.

PART 2

CL./Tpt.
A. Sx.
Vln.

Opt. Tpt. tacet

PART 3

CL./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

73 Mysteriously (♩ = 132)

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

mf

Mark Tree

mp

mf

Change F to A^b, C to D^b

81 "Let It Go"

PART 1

FL./Ob. *mp* *a2*

CL./Tpt. *mp* Opt. Tpt. tacet

Vln. *mp*

PART 2

CL./Tpt. *p*

A. Sx. *p*

Vln. *p*

PART 3

CL./T. Sx. *p*

A. Sx./A. Cl. *p*

Horn *p*

Vln. *p*

Viola *p*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

PART 5

Bs. Cl. (B. Sx.) *p*

Cello/Tbn./Bar./Bsn. *p*

Tuba (Bass) *p*

Perc. 1

Perc. 2

Milt. Perc. *mp*

Timp.

77 78 79 80 81 82

LET IT GO
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PART 1

Fl./Ob. *mp*

Cl./Tpt. *mp*

Vln. *mp*

PART 2

Cl./Tpt. *mp*

A. Sx. *p* *mp*

Vln. *p* *mp* *v*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf*

Vln. *mf* *v*

Viola *mf* *v*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.) *mp*

Cello/Tbn./
Bar./Bsn. *mp*

Tuba
(Bass) *mp*

Perc. 1 *mp*
Tightly Clsd. H.H. S.D. Rim Knocks

Perc. 2

Milt. Perc.

Timp.

PART 1

FL./Ob. *mf*

CL./Tpt. *mf*

Vln. *mf*

PART 2

CL./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

CL./T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp* (V)

Viola *mp* (V)

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

PART 5

Bs. Cl. (B. Sx.) *mp*

Cello/Tbn./Bar./Bsn. *mp*

Tuba (Bass) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mp*

Timp. *mp*

PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

CL./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Rit. 114 "Epilogue"
Slower ($\text{♩} = 108$)

PART 1

Fl./Ob. *mp*

Cl./Tpt. *mp*

Vln. *mp*

PART 2

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

Rit. 114 *mf* Slower ($\text{♩} = 108$)

T. Sx. *mp*

Horn *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1 *mp* 2

Perc. 2 *p* *mf*

Milt. Perc.

Timp. *mp* D^b to C

113 114 115 *mp* 116 117

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

118 119 120 121 122 **f** 123

Fl. Small notes opt.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

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Music from Frozen - 24

124 125 126 127 128 129